

Wallpaper*

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*INTERNATIONAL DESIGN INTERIORS LIFESTYLE

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NEWSPAPER

ART

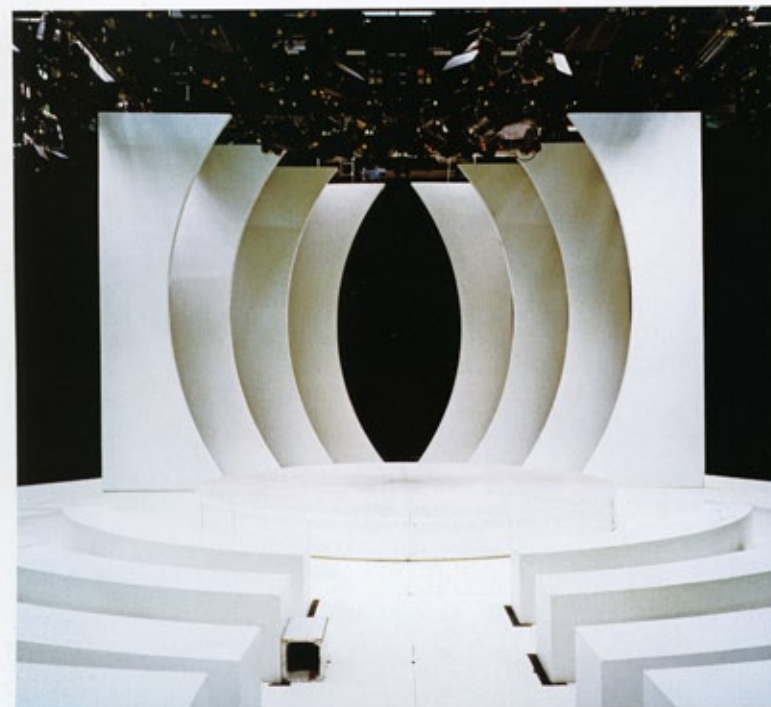
SCREEN IDLE
The deserted set
of French TV show
Envoyé Spécial

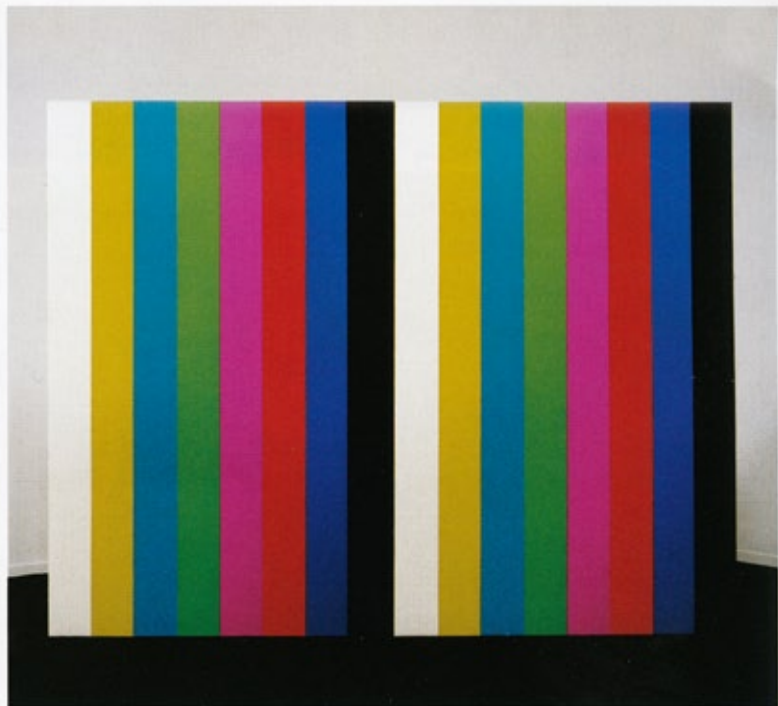




SETS APPEAL

We all complain when there's nothing on telly. Except French artist Marina Gadonneix, for whom unmanned studios form an alluring inspiration





TELLY LIKE IT IS

Photographs from Marina Gadonneix's 'Remote Control' series include:

Top row, from left, the deserted Le Millionnaire set; Redcarpet 2006; JT set; Mire 2006

Middle row, from left, Xray set; Savoir Plus set; Green set 2006; Arrêt Sur Image set

Bottom row, the sets of GZH (left and right); and Xray (centre)